

Commissioned by The West Point Saxophone Quartet and  
the Zzyzx Saxophone Quartet

# THEY MIGHT BE GODS

TRANPOSED SCORE

FOR SAXOPHONE QUARTET

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Agitated, precise ♩ = 98, ♪ = 147

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 6/8 time and consists of five measures. The Soprano and Alto parts feature melodic lines with accents and dynamic markings of *fp*. The Tenor and Baritone parts provide harmonic support with a steady eighth-note pattern, marked *pp*.

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax, measures 6-10. The Soprano part has a melodic line with dynamic markings *mf*, *p*, *mp*, *p*, *mf*, and *fp*. The Alto part has a melodic line with dynamic markings *mf* and *p*. The Tenor and Baritone parts continue their harmonic support with eighth-note patterns.

11 13

Soprano (S): *mf*, *mp* < *f*, *mp*, *mf*  
Alto (A): *mf*, *mp* < *f*, *p* sub. < *mp*, *p* < *mf*  
Tenor (T): *mf*, *mp*, *mp*, *mf*  
Bass (B): *mf*, *mp*, *mp*, *mf*

Measures 11-14 are shown. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and a basso continuo line. The key signature has one sharp (F#). The time signature changes from 6/8 to 2/4, then to 6/8, and back to 2/4. Dynamics include *mf*, *mp*, *f*, *p*, and *sub.* (subito piano).

15

Soprano (S): *fp*, *mf*  
Alto (A): *fp*, *mf*  
Tenor (T): *mf*, *mf*, *mf*, *mf*  
Bass (B): *mf*, *mf*, *mf*, *mf*

Measures 15-18 are shown. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and a basso continuo line. The key signature has one sharp (F#). The time signature changes from 6/8 to 2/4, then to 6/8, and back to 2/4. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte).

19

Soprano (S): *p*, *fp*  
Alto (A): *p*  $\rightarrow$  *mp*, *p*  $\rightarrow$  *mf*, *fp*  
Tenor (T):  
Bass (B):

Detailed description: This musical score covers measures 19 through 22. The Soprano part begins with a piano (*p*) melody in measure 19, marked with an accent (>), and continues with a fortissimo piano (*fp*) melody in measure 20. The Alto part features a dynamic shift from piano (*p*) to mezzo-piano (*mp*) in measure 19, then back to piano (*p*) and mezzo-forte (*mf*) in measure 20, and fortissimo piano (*fp*) in measure 21. The Tenor and Bass parts provide harmonic support with sustained notes and rests.

23

Soprano (S): *mp*  $\rightarrow$  *mp*, *p*  $\rightarrow$  *mf*, *fp*  
Alto (A): *mp*, *fp*  
Tenor (T):  
Bass (B):

Detailed description: This musical score covers measures 23 through 26. The Soprano part starts with a mezzo-piano (*mp*) melody in measure 23, marked with an accent (>), and continues with a piano (*p*) to mezzo-forte (*mf*) melody in measure 24, and a fortissimo piano (*fp*) melody in measure 25. The Alto part features a mezzo-piano (*mp*) melody in measure 23, and a fortissimo piano (*fp*) melody in measure 25. The Tenor and Bass parts provide harmonic support with sustained notes and rests.

27 29

Soprano (S): *mf*

Alto (A): *mf*

Tenor (T)

Bass (B)

31

Soprano (S): *f*

Alto (A): *f*

Tenor (T): *f*

Bass (B): *f*

35

S

A

T

B

37

S

A

T

B

*ff*

*mp*

*ff*

*mp*

*ff*

*ff*

39

S

A

T

B

*f*

41

43

S

A

T

B

*f*

*pp*

*ff*

44

Soprano (S): Treble clef, 4/4 time. Measures 44-48: continuous eighth-note runs with a slur. Measure 44 starts with a flat key signature.

Alto (A): Treble clef, 4/4 time. Measures 44-48: continuous eighth-note runs with a slur. Measure 44 starts with a flat key signature.

Tenor (T): Treble clef, 4/4 time. Measures 44-48: Sustained notes with a slur. Measure 44 starts with a sharp key signature. Measure 45 has a *p* dynamic. Measure 46 has a *ff* dynamic. Measures 47-48 have a triplet of eighth notes.

Bass (B): Treble clef, 4/4 time. Measures 44-48: Sustained notes with a slur. Measure 44 starts with a sharp key signature. Measure 45 has a *p* dynamic. Measure 46 has a *ff* dynamic. Measures 47-48 have a triplet of eighth notes.

48

49

Soprano (S): Treble clef, 4/4 time. Measures 48-52: Sustained notes with a slur. Measure 48 starts with a flat key signature. Measure 49 has a *f* dynamic. Measure 50 has a *ff* dynamic. Measures 51-52 have a triplet of eighth notes.

Alto (A): Treble clef, 4/4 time. Measures 48-52: Sustained notes with a slur. Measure 48 starts with a flat key signature. Measure 49 has a *f* dynamic. Measure 50 has a *ff* dynamic. Measures 51-52 have a triplet of eighth notes.

Tenor (T): Treble clef, 4/4 time. Measures 48-52: Sustained notes with a slur. Measure 48 starts with a flat key signature. Measure 49 has a *mf* dynamic. Measure 50 has a *mf* dynamic. Measures 51-52 have a triplet of eighth notes.

Bass (B): Treble clef, 4/4 time. Measures 48-52: Sustained notes with a slur. Measure 48 starts with a flat key signature. Measure 49 has a *mf* dynamic. Measure 50 has a *mf* dynamic. Measures 51-52 have a triplet of eighth notes.

50

S

A

T

B

*ff*

Detailed description of the first system: This system contains measures 50, 51, and 52. The Soprano (S) part consists of eighth-note patterns with slurs and accidentals (flats and naturals). The Alto (A) part follows a similar pattern with a sharp sign. The Tenor (T) part has long notes with slurs, and the Bass (B) part has long notes with slurs. In measure 52, both T and B parts have a triplet of notes. Dynamics include *ff* with hairpins indicating volume changes.

53

S

A

T

B

Detailed description of the second system: This system contains measures 53, 54, and 55. The Soprano (S) and Alto (A) parts continue with eighth-note patterns. The Tenor (T) and Bass (B) parts have long notes with slurs. The system concludes with repeat signs at the end of each staff.



56

Musical score for measures 56-57. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#) and the time signature is 6/8. Measures 56 and 57 are marked with a box containing the number 56. The Soprano, Alto, and Tenor parts begin with a forte (*ff*) dynamic and feature a seven-note melodic line with a slur and a '7' indicating a septuplet. The Bass part begins with a forte (*ff*) dynamic, followed by a measure with a forte (*f*) dynamic and a septuplet, and then a piano (*p*) dynamic section with a slur. The Soprano, Alto, and Tenor parts have rests in measure 57.

58

Musical score for measures 58-59. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#) and the time signature is 6/8. Measures 58 and 59 are marked with a box containing the number 58. The Soprano and Alto parts have rests in both measures 58 and 59. The Tenor and Bass parts begin with a piano (*p*) dynamic and feature a melodic line with a slur. The Tenor part has a piano (*p*) dynamic marking in measure 58. The Bass part has a piano (*p*) dynamic marking in measure 58. The Tenor and Bass parts continue with a melodic line with a slur in measure 59.

60

S *mp*

A *mp*

T *mf* *f*

B *mf* *f*

Musical score for measures 60-61. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#) and the time signature is 4/4. Measure 60: Soprano and Alto sing a melodic line with a slur, marked *mp*. Tenor and Bass have rests, marked *mf*. Measure 61: Soprano and Alto continue the melodic line with a slur, marked *mp*. Tenor and Bass sing a lower melodic line with a slur, marked *f*.

62

S

A

T

B

Musical score for measures 62-63. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#) and the time signature is 4/4. Measure 62: Soprano and Alto sing a melodic line with a slur, marked *mp*. Tenor and Bass have rests, marked *mf*. Measure 63: Soprano and Alto continue the melodic line with a slur, marked *mp*. Tenor and Bass sing a lower melodic line with a slur, marked *f*.

64

S

A

T

B

8

8

ff

8

8

ff

6

6

Awkward dance

♩. = 80

Slow Gliss

66

S

A

T

B

pp

pp

mp

mp

Slow Gliss