

JOHN LESZCZYNSKI

SCHERZO À LA BRITTEN

for

Wind Ensemble

Instrumentation:

--One player per part--

Piccolo
Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
Contrabassoon
Eb Clarinet
Bb Clarinet 1, 2, 3, 4
Bass Clarinet
Contrabass Clarinet
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone

C Trumpet 1, 2, 3
Horn 1, 2, 3, 4
Trombone 1, 2
Bass Trombone
Euphonium
Tuba

Double Bass
Harp
Piano
Timpani
Percussion 1, 2, 3

Scherzo à la Britten

for Wind Ensemble

John Leszczynski

♩ = 152

The score is arranged for a large wind ensemble. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 152. The score includes parts for the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- Bassoon 1 & 2
- Contrabassoon
- Es Clarinet
- B Clarinet 1 & 2
- B Clarinet 3 & 4
- Bass Clarinet
- Contrabass Clarinet
- Alto Sax 1 & 2
- Tenor Sax.
- Baritone Sax.
- C Trumpet 1, 2, & 3
- F Horn 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Euphonium
- Tuba
- Double Bass
- Harp (with fingering: DCB EFGA)
- Piano
- Timpani
- Percussion 1, 2, & 3

The score shows the first five measures of the piece. The Oboe, English Horn, and Es Clarinet parts have dynamic markings of *f* (forte) at the beginning. The rest of the ensemble is mostly silent in these measures.

7

Musical score for measures 6-10. The score includes parts for 1st and 2nd Oboes (Ob.), 1st and 2nd English Horns (E. Hn.), 1st and 2nd Eb Clarinets (Eb Cl.), and 3rd and 4th Bb Clarinets (Bb Clar.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and accents. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the staves.



15

Musical score for measures 11-15. The score includes parts for 1st and 2nd Oboes (Ob.), 1st and 2nd Eb Clarinets (Eb Cl.), 3rd and 4th Bb Clarinets (Bb Clar.), 1st and 2nd Alto Saxophones (A. Sx.), 1st Tenor Saxophone (T. Sx.), and 1st Bass Saxophone (B. Sx.). The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte) and accents. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the staves.

Musical score for measures 16-20. The score is arranged in a system with five staves. The instruments are: 1. Ob. (Oboe), 2. Ob. (Oboe), E. Hn. (English Horn), Bsn. 1 (Bassoon 1), B♭ Clar. (Bass Clarinet) with four parts (1, 2, 3, 4), A. Sx. (Alto Saxophone) with two parts (1, 2), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the staves.

Musical score for measures 21-25. The score is arranged in a system with ten staves. The instruments are: Fl. (Flute) with two parts (1, 2), Ob. (Oboe) with two parts (1, 2), E. Hn. (English Horn), Bsn. (Bassoon) with two parts (1, 2), E♭ Cl. (E-flat Clarinet), B♭ Clar. (Bass Clarinet) with four parts (1, 2, 3, 4), A. Sx. (Alto Saxophone) with two parts (1, 2), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The score begins with a double bar line and a box containing the number 21. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the staves.

This page contains a musical score for measures 26 through 30. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet (B♭ Clar.), Clarinet in B♭ (Cb. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), and Piano (Pno.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *8^{va}* (octave) are indicated. The page number '27' is prominently displayed at the top center. Measure numbers 26, 27, 28, 29, and 30 are marked at the bottom of the page.

Picc. 31

1

Fl. 2

1

Ob. 2

E. Hn.

1

Bsn. 2

C. Bn.

E♭ Cl.

1

2

B♭ Clar. 3

4

B. Cl.

Cb. Cl.

1

A. Sx. 2

T. Sx.

B. Sx.

Pno. 31

(8th)

31 32 33 34 35

Picc. *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

Ob. *ff*

1 *ff*

2 *ff*

E. Hn. *ff*

1 *ff*

2 *ff*

Bsn. *ff* *mp* *mp*

1 *ff* *mp* *mp*

2 *ff* *mp* *mp*

C. Bn. *ff* *mp*

E♭ Cl. *ff* *mp*

1 *ff*

B♭ Clar. 2 *ff*

3 *ff*

4 *ff*

B. Cl. *ff* *mp*

Cb. Cl. *ff* *mp*

1 *ff* *mp*

2 *ff* *mp*

A. Sx. *ff* *mp*

1 *ff* *mp*

2 *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

1 *ff* *mp*

2 *ff* *mp*

3 *ff* *mp*

C Tpt. *ff* *mp*

1 *ff* *mp*

2 *ff* *mp*

3 *ff* *mp*

Tbn. 2 *mp* *8^{vb}* *8^{vb}*

1 *mp* *8^{vb}* *8^{vb}*

3 *mp* *8^{vb}* *8^{vb}*

Euph. *mp* *8^{vb}* *8^{vb}*

Tuba *mp* *8^{vb}* *8^{vb}*

D.B. *mp* *8^{vb}* *8^{vb}*

Hp. *ff* *[C♯ E♭]*

Pno. *ff*

Timp. *mp*

(or, as low as possible)

36 37 38 39

This page of a musical score covers measures 40 through 43. The instruments included are:

- Flutes:** Fl. 1 and 2
- Oboes:** Ob. 1 and 2
- Horn:** E. Hn.
- Trumpets:** Bsn. 1 and 2
- Baritone:** C. Bn.
- Euphonium:** Eb Cl.
- Clarinets:** Bb Clar. 1, 2, 3, 4
- Bassoon:** Cb. Cl.
- Saxophones:** A. Sx. 1 and 2, T. Sx., B. Sx.
- Trumpets:** C Tpt. 1, 2, 3
- Trombones:** Tbn. 1, 2, 3
- Euphonium:** Euph.
- Tuba:** Tuba
- Drum Major:** D.B.
- Piano:** Hp.
- Percussion:** Pno.
- Timpani:** Timp.

The score features a variety of musical notations, including dynamics such as *ff*, *mf*, *f*, *mp*, and *ff*. It includes woodwinds and strings playing sixteenth-note patterns, often with accents and slurs. Brass instruments play sustained notes, with tubas and euphoniums marked with *8^{vb}* (very soft). The piano part features chords with accents, and the timpani part is marked with *mf*. A key signature change to *b^b* is indicated at the top of the page, and a chord voicing (D> C> B> Eb> F G A>) is noted at the bottom right.

44

Picc. *ff*

1

Fl. *f* *ff*

2

Ob. 1 *mf* *ff*

2

E. Hn. *f* *ff*

Bsn. 1 *ff*

2

C. Bn. *ff*

E♭ Cl. *f* *ff*

1

2

B♭ Clar. *mf* *f* *ff*

3

4

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff* *f*

2

T. Sx. *ff*

B. Sx. *ff*

C Tpt. 1 *ff*

2

3

4

Hn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

Hp. *ff*

Pno. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 SUSPENDED CYMBAL *pp*

2 WIND CHIMES

3 GLOCKENSPIEL

TRIANGLE (Small)

44 45 46 47

48

Picc.

1

Fl.

2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

1
2

B♭ Clar.
3
4

B. Cl.
Cb. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

C Tpt. 1
2
3

1
2
3
4

Hn.

1
2

Tbn.

3

Euph.
Tuba

D.B.

48

Hp.

(DCBEFGA)

Pno.

2

Perc.

TRIANGLE (Small)

GLOCKENSPIEL

3

48

49

50

51

Picc. 52

1

Fl. 2

Ob. 1 2

E. Hn.

Bsn. 1 2

C. Bn.

E♭ Cl.

B♭ Clar. 1 2 3 4

B. Cl.

Cb. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

C Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. Tuba

D.B.

Harp

Pno.

Perc. 2 3

TRIANGLE (Small)

GLOCKENSPIEL

52 53 54 55

Picc. 1
 Fl. 1, 2
 Ob. 1, 2
 E. Hn.
 Bsn. 1, 2
 C. Bn.
 Eb Cl.
 Bb Clar. 1, 2, 3, 4
 B. Cl.
 Cb. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 C Tpt. 1, 2, 3
 Hn. 1, 2, 3, 4
 Tbn. 1, 2, 3
 Euph.
 Tuba
 D.B.
 Hp.
 Pno.
 Timp.
 Perc. 1 (BASS DRUM), 2 (TRIANGLE (Small), GLOCKENSPIEL), 3

Musical score for page 59, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Harp/Piano. The score includes dynamic markings such as *f*, *ff*, and *sfz*, and performance instructions like *a2* and *[C A#]*. The percussion part includes parts for Bass Drum, Triangle (Small), and Glockenspiel.

Musical score for measures 60-63. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1, 2, 3, and 4, Alto Saxophone 1 and 2, Tenor Saxophone, Harp, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. Measure numbers 60, 61, 62, and 63 are indicated at the bottom of the score.

Musical score for measures 64-67. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1, 2, 3, and 4, Alto Saxophone 1 and 2, Tenor Saxophone, Harp, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. Measure numbers 64, 65, 66, and 67 are indicated at the bottom of the score. Chord markings [G#], [B], [D#], and [D] are present above the Harp part.

68

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

E. Hn. *f*

1 Bsn. *f*

2 Bsn. *f*

C. Bn. *f*

E♭ Cl. *f*

1 B♭ Clar. *f*

2 B♭ Clar. *f*

3 B♭ Clar. *f*

4 B♭ Clar. *f*

B. Cl. *f*

Cb. Cl. *f*

1 A. Sx. *f*

2 A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

68 C Tpt. 2 *fff*

3 C Tpt. 2 *fff*

1 Hn. *fff*

2 Hn. *fff*

3 Hn. *fff*

4 Hn. *fff*

1 Tbn. 2 *fff*

2 Tbn. 2 *fff*

3 Tbn. 2 *fff*

Euph. *fff*

Tuba *fff*

68 Pno. *fff*

68 Timp. *fff* 8^{vb}

Perc. 1 *fff* BASS DRUM

68 69 70 71

This page contains a musical score for woodwinds and strings, spanning measures 72 to 75. The instruments are arranged in two systems. The first system includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- English Horn (E. Hn.): 1
- Bassoons (Bsn.): 1 and 2
- Contrabassoon (C. Bn.): 1
- E♭ Clarinets (E♭ Cl.): 1 and 2
- B♭ Clarinets (B♭ Clar.): 3 and 4
- Bass Clarinet (B. Cl.): 1
- Cor Anglais (Cb. Cl.): 1
- Alto Saxophones (A. Sx.): 1 and 2
- Tenor Saxophone (T. Sx.): 1
- Bass Saxophone (B. Sx.): 1

The second system includes:

- Trumpets (C Tpt.): 1, 2, and 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and ties. The string parts (Trumpets) play a steady, rhythmic accompaniment. Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the page.

This page of a musical score, page 78, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Bassoon (1 and 2), Contrabassoon, E♭ Clarinet (1 and 2), B♭ Clarinet (3 and 4), B♭ Clarinet, Contrabass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Euphonium; Tuba; and Double Bass. The string section includes Harp and Piano. The percussion section features Bass Drum, Tamtam, and Suspended Cymbal. Dynamic markings such as *ff*, *f*, *mf*, and *mp* are used throughout. Performance instructions like *mf* and *mp* are indicated with lines. A specific sequence of notes (D, C, B, E, F, G, A) is written above the Harp part. The score is divided into measures, with the page number 78 centered at the top.

80

Picc. 1

Fl. 2

Ob. 1 2

E. Hn. 1

Bsn. 2

C. Bn. 1

E♭ Cl. 1 2

B♭ Clar. 3 4

B. Cl. 1

Cb. Cl. 1

A. Sx. 2

T. Sx. 1

B. Sx. 1

80

C Tpt. 2 3

Hn. 1 2 3 4

Tbn. 2 3

Euph. 1

Tuba 1

80

D.B. 1

80

Hp. 1 2

Pno. 1 2

80

Timp. 1

Perc. 1 2

mp BASS DRUM

mp TAMTAM

p *mf* *p* *p*

80 81 82 83

Picc. 84

1

Fl. 2

1

Ob. 2

E. Hn.

1

Bsn. 2

C. Bn.

E♭ Cl. 1

2

B♭ Clar. 3

4

B. Cl.

Cb. Cl.

1

A. Sax. 2

T. Sax.

B. Sax.

1

C Tpt. 2

3

1

2

Hn. 3

4

1

Tbn. 2

3

Euph.

Tuba

D.B.

84 [B♭]

Hp.

Pno.

84

85

86

87

Perc. 1

2

BASS DRUM

TAMTAM

ff

mp

Picc. 88

1

Fl. 2

1

Ob. 2

E. Hn.

1

Bsn. 2

C. Bn.

E♭ Cl.

1

2

B♭ Clar. 3

4

B. Cl.

Cb. Cl.

1

A. Sx. 2

T. Sx.

B. Sx.

88

1

C Tpt. 2

3

1

2

Hn. 3

4

1

Tbn. 2

3

Euph.

Tuba

D.B. 88

88

Hp.

88

Pno.

88

Timp.

88

1

Perc. 2

[BASS DRUM]

[TAMTAM]

f *p* *mp* *mf* *p*

88 89 90 91

Picc. 92

1

Fl. 2

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl.

B♭ Clar. 1 3 4

A. Sx. 1 2

T. Sx.

B. Sx.

C Tpt. 1 2 3

Hn. 1 3

Tbn. 1 2

D.B.

Hp.

Pno.

Timp.

Perc. 1 3

BASS DRUM

GLOCKENSPIEL

mf

f

mp

ff

p

92 93 94 95

This page of a musical score covers measures 96 to 99. It features a large ensemble of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Cor Anglais, Bass Clarinet (3 and 4), B♭ Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Horns (1-4), Trombones (1-3), Euphonium, Tuba, Double Bass, Piano, and Percussion (Tympani, Glockenspiel, Tamtam, Bass Drum). The score is written in a key with one flat and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *mp*. The Percussion part includes specific instructions for 'GLOCKENSPIEL', 'TAMTAM', and 'BASS DRUM'. Measure numbers 96, 97, 98, and 99 are indicated at the bottom of the page.

100

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

C. Bn.

E♭ Cl.

B♭ Clar. 1
2
3
4

B. Cl.
Cb. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

C Tpt. 2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

[BASS DRUM] *ff*

[TAMTAM] *ff* (Let ring)

[GLOCKENSPIEL] *f*

100 *mf* 101 102 103 104

* If necessary, trumpets may play the lower lines with smaller note heads from here to the end.

105 106 107 108 109

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

C. Bn.

E♭ Cl.

B♭ Clar. 1 2 3 4

B. Cl. Cb. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

C Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

D.B.

Hp.

Pno.

Timp.

BASS DRUM

GLOCKENSPIEL

TAMTAM

mf

110

Picc. Fl. 1

Fl. 2

Ob. 1 2

E. Hn.

Bsn. 1 2

C. Bn.

E♭ Cl.

B♭ Clar. 1 2

3 4

B. Cl. Cb. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

C Tpt. 1

2

3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

D.B.

110

Hp.

Pno.

110

Timp.

1

BASS DRUM

2

TAMTAM

GLOCKENSPIEL

3

110 111 112 113 114

mp *f*

115

Picc. Fl. 1

Fl. 2

1

Ob. 2

E. Hn. 1

Bsn. 2

C. Bn.

E♭ Cl. 1

2

B♭ Clar. 3

4

B. Cl. 1

Cb. Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

115

1

C Tpt. 2

3

1

3

Hn. 2

4

1

3

Tbn. 2

3

Euph. Tuba

115

D.B.

115

Hp.

115

Pno.

115

Timp.

1

BASS DRUM

Perc. 3

GLOCKENSPIEL

120

Picc. Fl. 1

Fl. 2

1

Ob. 2

E. Hn. 1

Bsn. 2

C. Bn.

E♭ Cl. 1

B♭ Clar. 2

3

4

B. Cl. Cb. Cl.

1

A. Sx. 2

T. Sx.

B. Sx.

120

C Tpt. 2

3

1

Hn. 2

3

4

1

Tbn. 2

3

Euph. Tuba

120

D.B.

120

Hp.

120

Pno.

120

Timp.

1

BASS DRUM

3

GLOCKENSPIEL

120 121 122 123 124

125 a2

Picc. Fl. 1

Fl. 2

1

Ob. 2

E. Hn. 1

Bsn. 2

C. Bn.

E♭ Cl. 1

B♭ Clar. 3 4

B. Cl. Cb. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

125

1

C Tpt. 2 3

1 3

Hn. a2

2 4

1 3

Tbn. a3

Euph. Tuba

125

D.B.

125

Hp.

125

Pno.

125

Timp.

1

BASS DRUM

2

TAMTAM

3

GLOCKENSPIEL

mf

125 126 127 128 129

130

Picc. Fl. 1

Fl. 2

1

Ob. 2

E. Hn. 1

Bsn. 2

C. Bn.

E♭ Cl. 1

B♭ Clar. 2

3

4

B. Cl. Cb. Cl. a2

1

A. Sx. 2

T. Sx.

B. Sx.

1

C Tpt. 2

3

1

2

Hn. a2

3

4

1

Tbn. 2 a3

3

Euph. Tuba

D.B. 130

Hp. 130

Pno. 130

Timp. 130

1

BASS DRUM

TAMTAM

Perc. 2

3

GLOCKENSPIEL

130 131 132 133 134

ff

dampen immediately

Picc. Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

1

Bsn. 2

C. Bn.

E♭ Cl.

1
2

B♭ Clar. 3
4

B. Cl.
Cb. Cl.

1

A. Sx. 2

T. Sx.

B. Sx.

1
2

C Tpt. 3

1
3

Hn. 2
4

1
2
3

Tbn. 2

Euph.
Tuba

D.B.

Hp.

Pno.

Timp.

1
3

Perc. BASS DRUM
GLOCKENSPIEL